

Artful News and Notes October and November 2025

Member News Editor: Marie Soderlund

Features Editor: Mandee Nicole

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note: no newsletter for December/January
- Business Member Links

FEATURED ARTICLES

NEW Facebook Page!



New Mexico State Committee for the National
Museum of Women in the Arts

6 likes · 6 followers

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[Search](#)

Announcing a new NM Women in the Arts Facebook page! We are an all volunteer organization and behind the scenes volunteers are working hard as we grow and change. One project has been to upgrade our Facebook account. Due to changing technology we created a brand new page where we will post regularly about fascinating offerings from the National Museum of Women in the Arts, all the amazing things our member artists are doing, introducing our volunteers, and much more. Please click on the link and follow us on our new page! We hope to see you there!

[Visit new Facebook page.](#)

NOW at NMWA



Have you ever wondered what our connection is to the National Museum of Women in the Arts (NMWA) in Washington, D.C.? Well, you aren't alone! It is one of the most common questions we are asked.

When NMWA founder Wilhelmina Cole Holladay created the museum in 1981, she had a vision that it would be the first museum in the world solely dedicated to championing women through the arts. Once it was established, she wanted to expand its reach. Her idea? Regional committees - each committee would then both raise awareness of NMWA and of their regional women-identifying artists.

Today, there are 16 committees in the United States and 11 worldwide. Each committee uses the strengths of its region to bring awareness to NMWA and to regional artists.

Meanwhile, NMWA plays a crucial role in connecting all the committees, clarifying their individual responsibilities, and sharing best practices among them. This support by NMWA elevates all the work being done for women-identifying artists around the world.

About the New Mexico State Committee: In 1997, a group of women in **New Mexico** took it upon themselves to start a new state committee here. Through the years, the New Mexico State Committee of NMWA has grown, evolved, and expanded through offering a wide variety of fascinating events and programs that not only highlight NMWA but also women-identifying artists in New Mexico. If you are not already a member, join us now by clicking the link below:

The Women to Watch program, held every three years by NMWA, allows each committee to nominate an artist for an international exhibition. While New Mexico has always participated in the past, the Board has decided that for the 2027 exhibition we will instead support and promote the event locally, but not submit an artist, due to the costs and time commitments involved.

Being a member of NMWA means you are supporting important female artists' exhibitions, education programs, outreach, publications, and their information-rich website. Plus members also enjoy special benefits, including invitations to exclusive events (many of which are digital, making them available around the world) and a subscription to the *Women in the Arts* magazine. A virtual membership is only \$60. Please consider joining today to help the Museum grow into the future!

[Join the National Museum of Women in the Arts](#)

[Join the New Mexico State Committee of the National Museum of Women in the Arts](#)

The Art of Guerrilla Warfare: 40 Years of Masked Feminist Activists



Photo by Kevin Allen, courtesy of NMWA

In a recent NMWA video, Assistant Curator Hannah Shambrook shares a behind-the-scenes look at "Guerrilla Girls: Making Trouble", an exhibition of the anonymous feminist artists' 40-year evolution. Known for their trademark gorilla masks and witty, fact-filled posters, they call out sexism, racism, and corruption in art, politics, and pop culture with humor and bold design. Their work shows that activism can be playful and powerful, sparking conversations about representation, diversity, and equity in the arts. Learn about their history, specific works, and curating the show. Join NMWA for access to future talks, including live Q&A, before their YouTube release.

[Watch here](#)

Educational Rich Immersion Into Printmaking



Photo by Tracy King



Photo by Tracy King

NMC members joined together last Saturday, September 27, 2025 for an educational two-part experience into printmaking including a studio visit with printmaker and scientists, Judy Yagoda Shagam, and tour of the Tamarind Institute led by Gallery Director, Marissa Fassano.

[Read the full article on the blog](#)

Creating Memories with Beverly Todd





Beverly Todd's Raven Studio, set against the breathtaking New Mexico landscape, welcomed 20 visitors on August 30, 2025, with walls filled by her vibrant abstract canvases. Sharing her journey in Abstract Expressionism, she spoke of inspiration, techniques, and her dedication to building an educational art compound. The visit was both inspiring and playful, especially when Beverly invited participants to tap into childhood memories with a box of crayons—first creating from memory, then transforming emotions into abstract drawings—leaving artists and non-artists alike with fresh insight into the creative process. [Read more on our blog article.](#)

2026 Studio Visit Application Announcement

Our most popular program—**Studio Visits**—returns for 2026! Are you an **artist member** and interested in hosting a gathering in your studio to share your story and inspiration? **The application process opens October 15, 2025**, with deadline to apply of December 1, 2025.

Prepare in Advance to meet these requirements:

- Active, paid membership in the New Mexico State Committee.
- Current artists registry page on our website.
- Submit application describing your ideas and 3 digital images of your studio.

Watch your member emails for more details and a link to the application when the process opens in October. For now, please save the dates, make sure your membership and your registry page is up to date, and prepare your studio images.

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BUSINESS MEMBER NEWS

Edition ONE Gallery on Canyon Road A Home for Photography





Pilar Law is celebrating Edition ONE Gallery's 1st decade on Santa Fe's Canyon Road, the last three years in the beautiful atrium space at 729 Canyon. **Photography is the focus of the gallery and has been a constant in Law's life.** Her mother, Lisa Law, is a well-known photographer of the music scene, Woodstock, and New Mexico counter culture.

Law built a career working in the photo industry for online photo stock and print lab companies, supporting photographers nationwide. **"I was part of the transition from analog to digital photography."**

I got to work with wonderful photographers from around the country and to curate for publications like National Geographic."

She became friends with many photographers who were then interested in being part of a new gallery in Santa Fe.

"Edition One was a dream," said Law, "to elevate photography to the level of fine art painting." Photographer Mark Berndt helped her open the gallery, which now represents 50 artists, including many local photographers. "You don't have to be famous to be in the gallery," said Law, "just very good."

A member of NMWA for the past two years, she welcomes the organization's engagement with the community and its impact on New Mexico's art scene.

[Edition ONE Gallery](#)
725 Canyon Road, Santa Fe

ViVO Gallery Exhibitions



Nine Lives, Nine Journeys

A show that highlights the shared commitment of nine artists to visual expression, while celebrating the singular narratives behind their work.

The show runs now through **October 14th**.



Ann Laser, Blessing, 29" x 21", Monotype

[ViVO Contemporary Gallery](#)
725 Canyon Road, Santa Fe

Beginnings

This holiday season, **ViVO Contemporary Gallery in Santa Fe proudly presents** **Beginnings: Small Treasures to Inspire the New Year**, a compelling group exhibition featuring the small works from nine distinguished Santa Fe artists. **Opening November 18, 2025, and running through January 13, 2026**, the show will illuminate themes of renewal, hope, and fresh starts through a vibrant collection of contemporary paintings, sculpture, kiln glass, mixed media and monotypes.

Opening reception, November 21
5:00 - 7:00pm

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MEMBER NEWS & EXHIBITIONS

Gail Buono, Eyewitness: The UFO Paintings



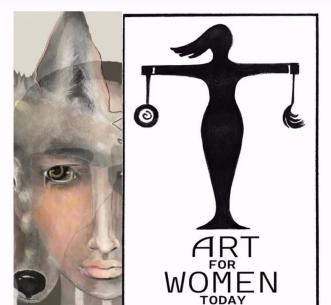
Garden State Memory, 1971, oil on canvas, framed: 59 1/2" h. x 37 1/2" w., 1983.

I am delighted to announce my one person show at **Electra Gallery in Santa Fe**, entitled **Eyewitness: The UFO Paintings**. The show opens **Thursday, October 2nd** and runs through **Saturday, November 1st**, with an opening reception on **Friday, October 10th, from 5 to 8 pm**. The artwork on display depicts my 1971 personal experience and subsequent imaginings. In addition, on **Thursday, October 25th, from 7 to 9 pm, there will be an Evening of Storytelling**, where people can share their personal UFO

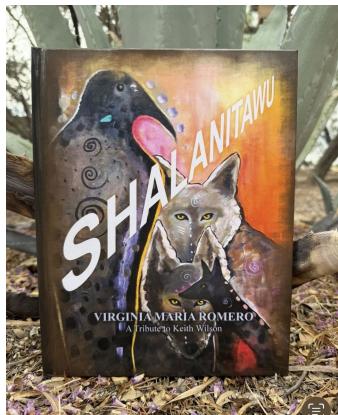
sightings. Electra Gallery is open Thursday through Saturday from 12 to 5 pm.
Electra Gallery: 825 Early St, Ste. D, Santa Fe
electragallery.com

[Visit Gail's registry page.](#)

Virginia Maria Romero



ART FOR WOMEN TODAY!
Galleri ArtSight, Stockholm, Sweden
October 4-12



Art For Women Today !

Oct. 4 - 12, 2025 @Galleri ArtSight, Stockholm, Sweden

artforwomentoday.net/news

An international all-female art project to telling and supporting contemporary women:
Elena Belobragina, Yemisi Wilson,
Isabelle De Bouloche, Lan Xu,
Virginia Maria Romero, Linda Kunik, Erminia Mitrano, Chiara Coccorese,
Gisela Quinteros, Daniela Pergreffi,
Sylvie Wozniak, Patrizia Breitenstein, and Caterina Arciprete.

On Saturday, October 11, come to the **Southern New Mexico Book Festival** at the
DACC East Mesa Campus in Las Cruces, featuring Virginia's new
book, 'SHALANITAWU'.

[Visit Virginia's registry page.](#)

Carla Forrest, From Surface to Soul

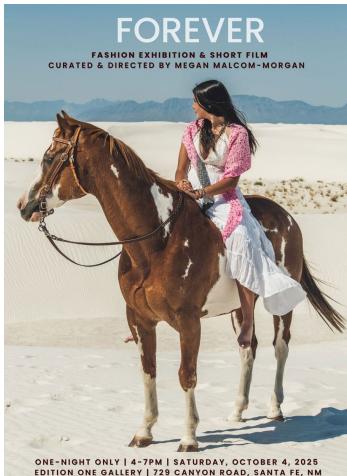


"Virga" by Carla Forrest

The Gallery ABQ presents "From Surface to Soul", a solo exhibit of transcendent paintings by New Mexico artist, Carla Forrest. Carla (oil and acrylic) creates a dynamic, tactical quality that appeals to the viewer's sense of touch and feel. The reception will be on **October 3, 2025**, and the showing runs to **October 28**. For more information, see the gallery website at www.thegalleryabq.com or Facebook@TheGalleryAbq. **505-292-9333**. **The Gallery ABQ** in Hoffmantown Plaza, 8210 Menaul Blvd. NE, Albuquerque, Hours Tuesday-Saturday, 11:00 am-4:00

[Visit Carla's registry page.](#)

FOREVER

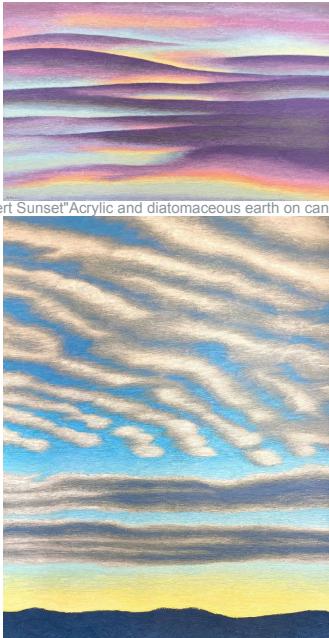


ONE-NIGHT ONLY | 4-7PM | SATURDAY, OCTOBER 4, 2025

EDITION ONE GALLERY | 729 CANYON ROAD, SANTA FE, NM

Megan Malcom-Morgan presents, **"FOREVER"**, an artistic production, combining elements of fashion, cinematography, and storytelling in one immersive exhibition. **FOREVER** opens **ONE-NIGHT ONLY, Saturday, October 4, 2025 | 4-7pm | Edition ONE Gallery | 729 Canyon Road, Santa Fe.** Curated & Directed by Megan Malcom-Morgan. Exhibition features textile, jewelry, photography and film. *Film will show every 30-45 minutes beginning at 5pm. No tickets required. Cinematography & Photography: Daniel O. Montano. Textile Designer: Julie Pawley. Plougmann Jewelry Designer: Natalie Solis. Please visit meganmalcommorgan.com for more information.

The Frequency of Light Paintings by Shan Ogdemli



"High Desert Sunset" Acrylic and diatomaceous earth on canvas, 66x40

"Desert Dawn" Acrylic and diatomaceous earth on canvas, 36x48

Everything in existence is frequency, including matter, sound, light and emotion. It is the frequency of light that I'm most concerned with, and it's emotional effects on the viewer. I try to capture light in all it's forms - from the visible that includes the entire spectrum of colors, to the the unseen, like the light people describe during a spiritual experience.

Come see this solo show at the

Aurelia Gallery, 414 Canyon Road

Opening Reception:

Friday, October 3, 5:00 - 8:00 pm

Show runs through November 16.

[Visit Shan's registry page.](#)

AUGURIES OF THE SACRED: NEW PAINTINGS BY KIMBERLY WEBBER



"Prophetess" 36 x 30 rice paper, earth pigments, encaustic, oil on panel (c) Kimberly Webber 2025.

You are invited to the opening reception for the new series **AUGURIES OF THE SACRED**, featuring 11 original oil paintings by Contemporary Symbolist Painter **Kimberly**

Webber on Friday, 3 October, from 5 to 7 p.m. at Untitled Fine Art, 133 Kit Carson Road, Taos. The show runs through November 15. The new series revolves around the animal-human bond. Join us to celebrate the new work with a special performance by Grammy Award Winning Musician Robert Mirabal. For more info phone: 575-758-3969.

untitledfineartgallery.com or kimberlywebber.com

[Visit Kimberly's registry page.](#)

Alison Green, Art Show: PLANT LOVE



About my work: I create botanical abstractions in encaustic, oil, and mixed media exploring nature's interconnectivity, biophilia, and the poetic middle ground between representation and abstraction.

Opening Reception: Sunday Oct 5,
11 am - 3 pm

Special Giveaway: At the reception, enter your name and email in my guest book for a drawing to win a FREE matted print of one of my paintings.

SILLAGE SALON 1400 Agua Fria St. Exhibit ends Jan 30, 2026 (regular salon hours: Mon 9-5, Tue-Sat 9-6)

[Visit Alison's registry page.](#)

Roots to Routes, Perceptions of New Mexico's Flora and Migrating Birds



Roots to Routes, Perceptions of New Mexico's Flora and Migrating Birds will be on view from **October 18th to December 6th at the Open Space Visitor Center in Albuquerque, New Mexico.** The exhibit, by **P.K. Williams**, will feature over 60 new mixed media works of various sizes. It will spotlight original interpretations of the various plants and migrating birds of New Mexico. **Opening reception will take place in the West Gallery, October 18th from 1:00 pm to 3:00 pm. The address is 6500 Coors**

[Visit P.K.'s registry page.](#)

Rosario Glezmir: Artist in Residence at La Fonda Hotel



Join Rosario Glezmir at the historic **La Fonda Hotel in Santa Fe** during **October 10-12 from 10:00 to 7:00pm**, as the hotel's artist in residence. Rosario will have a wide variety of linocut prints, paintings, cards and ornaments. The La Fonda Hotel is located on the plaza in Santa Fe at **100 San Francisco St, Santa Fe**.

[Visit Rosario's registry page.](#)

The Architecture of Beauty – Works by Prominent NM Artists.



Gallery With A Cause • Located in the New Mexico Cancer Center • Benefitting the NMCC Foundation. 40% of each art sale is tax-deductible and helps our patients pay for non-medical expenses while experiencing life-threatening illness.

This exhibit runs through November 21.

Location: New Mexico Cancer Center 4901 Lang Ave NE, Albuquerque, NM 87109 (At the SW corner of I 25 and Paseo del Norte)

[Visit Catalina's registry page:](#)

Abstracting Nature Exhibit at the Albuquerque Museum



In this fascinating female-centric exhibit, the works of ten artists, past and contemporary, whose enduring relationships with the land have played a vital role in their creative practices. Featured artists are [Marietta Patricia Leis](#) (member of the NM State Committee of the National Museum of Women in the Arts), Joanna Keane Lopez, Lydia Madrid, Agnes Martin, Yoshiko Shimano, Judy Tuwaletstiwa, Joan Weissman, Emmi Whitehorse, Karen Yank, and Richard Diebenkorn. This exhibit invites all who have felt a sense of peace or belonging in New Mexico's vast yet intimate landscapes to see them in new and imaginative ways.

[More Information](#)

Runs through October 12.

Passage



Gebert Contemporary Santa Fe presents **“Passage”** by Munson Hunt. September 19-October 19, 2025, 5-7, solo exhibition of large reclaimed poplar, including small wall

sculptures (poplar), and mixed media. This installation focuses an environmental view on migration.

Location: 558 Canyon Road

[Visit Munson's registry page.](#)

Gebert Contemporary

Mira Burack, Sleeping in the Mine, solo exhibition



"Family of Gold" (reincarnated from the tailings pile), 2025, Bed sheets, photography collage (photographs of gold bed sheets), 70" x 80" x 9"; Gold Nugget, 2025, photography collage (photographs of gold bed sheets), 32" x 38"
by Mira Burack

"**Sleeping in the Mine**" shares essences of tender familial hearts, fool's gold, sacred plants, ancient memories and wounds in the land. It explores the defunct Cunningham Hill gold mine adjacent to where the artist lives in New Mexico, and uses the site of the bed to bring intimacy to the challenging mining history, the environmental concerns and its long-term impact on communities. **Artist Talk: Oct. 8, 2025 6:30 p.m.**

Show runs through December 13.

Location: Baber Room Gallery, Central Michigan University, Mount Pleasant, Michigan

[Visit Mira's registry page.](#)

Artist Roxy Podlogar Sailing and Painting the Pacific Ocean for 9 Years





Roxy and her husband, Carl Podlogar, sold all their possessions and began living aboard their ocean-going catamaran, Sky Pond, in February 2016. They returned to land life in Santa Fe January 2025 after sailing and painting 52,000 nautical miles. This story highlights Roxy's journey as she pursued her dream of becoming a watercolor artist while also striving to acquire a high level of seamanship quickly. It includes photos of their sailing adventure, paintings created in iconic locations, and short stories corresponding to their sailing route and the specific anchorages where she painted her landscapes.

Date: Saturday, December 20

:Location: The Travel Bug, 839 Paseo de Peralta, Santa Fe

[Visit Roxy's registry page.](#)

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OPPORTUNITIES

Devoted to Drawing -Your Sketchbook Practice with Susan Roden



"Dwell", collaged, thread and pencil
by Susan E Roden

Susan Roden will be teaching a eight-weeks **Class on Devoted to Drawing -Your**

Sketchbook Practice at the

New Mexico Art League from

Sept. 5 – Oct 24th on Fridays from 1-4pm. The class will show how-to develop one's creative process through daily record of expressive thoughts, exercises and in an assortment of mediums and genres. For more information visit:

[event-6142733](#)

[Visit Susan's registry page.](#)

Focus: Mixed Media & Monotypes with Paula Roland



Paula_Roland_Mixed Media and Encaustic Monotype by Paula Roland

Live online course. Mixed media can enhance encaustic monotypes and help you create unique compositions. Apply inks or watercolors to unprinted areas; the wax will resist the liquid, creating batik-like effects. Dry media (graphite pencil, Stabilo pencil, and others) can add precise line work and details difficult to achieve with wax alone. You will learn strategies for resolving your prints without overworking them! Also, Paula will also show you how to incorporate oil stick or cold wax medium for dramatic contrasts and visual complexity.

Date: Wednesday, October 8, 2025

1 – 3 PM CST

Location: Catalyst Art Lab (on-line)

[Visit Paula's registry page.](#)

One Page Wonders: Exploring the Art of Folded Books with Freya Diamond



Step into the world of book arts, where the humble sheet of paper transforms into a canvas for creativity and story. In this hands-on workshop, you will explore the endless variations of folding books, all crafted from a single sheet of paper. This immersive experience will guide you through the creation of innovative pop-ups, peek-a-boo openings, and butterfly wing structures—each piece infused with the magic of found text and collage. **DreamingArts Studio, Santa Fe, with Freya Diamond**

**Saturday October 25, 10:00-3:00
\$100. includes materials.**

INNERSCAPES Artist Residency ~ JAPAN 2026



Mandee Nicole, NMC member and **INNERSCAPES Artist Residency** founder invites you to join us in our next program in Japan in **March 2026**! The **INNERSCAPES Artist Residency** is a nomadic international residency program with an Ecotherapy and Nature-Based Expressive Arts lens for emerging artists who want to explore the inner landscape in creative connection to various landscapes across the world. Artists of any discipline are welcome to apply! The prerequisite is that you already integrate nature into your work OR you have a project in mind or curiosity about weaving nature into your work. [LEARN MORE & APPLY HERE: innerlightbotanicals.myflodesk.com/japan2026](#)

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NEW/RENEWING MEMBERS & REGISTRY PAGES

Actions from July 31 to September 27, 2025

New Members

Desara Boehm

Sharon Chastain

Monika Dziamka

Suzanne Ens

Ming Franz

Barbara Hadley

Vandi Hill

Deni Javas

Kayla Komito

Terri Luckett

Barbara Macks

Susan Matthews

Susy Moesch

Mandee Nicole

Julie Plougmann

Alexa Wheeler

Mary Zaremba

Renewing Members

Karen Bexfield

Sharon Brush

Elizabeth Buckley

Ria Burnett

Barbara Burzillo

Marcia Butler

Michele Byrne

Pam Caidin

Maria Cameron Scee

Victoria Chick

Carol Coates

Elizabeth Conely

Sally Delap-John

Lauren Deyo

Kim Eubank

Robbi Firestone

Donna Fleetwood

Janet Maes Gagliano

Roxanne Gonzales-Walker

Meredith Gould

Alison Green

Pamela Grob

Sandra Jo Hackbarth-Martinez

Barbara Hadley

Lindsay Liff

Cherie Martin Irwin

New Artist Registry

Susan Moore

Catalina Salinas Gamarra

Karine Swenson

Updated Artist Registry

Rosario Glezmir

Alison Green

[Melissa Kennelly](#)

[Saundra McPherson](#)

[Pat Morrow](#)

[Virginia Maria Romero](#)

[Christa Stephens](#)

[Vicki Teague-Cooper](#)

Renewing Members (continued)

[Adrienne Johns](#)

[Merrimon Kennedy](#)

[Melissa Kennelly](#)

[Serit Kotowski](#)

[Annell Livingston](#)

[Linda Logan-Condron](#)

[Barbara Macks](#)

[Ana Marini-Genzon](#)

[Barbara McCulloch](#)

[Sara McKenzie](#)

[Kathryn Minette](#)

[Penne Mobley](#)

[L. Scooter Morris](#)

[Rose Marie Prins](#)

[Nancy Reyner](#)

[Diane G. Rolnick](#)

[Virginia Maria Romero](#)

[Victoria Ryan](#)

[Catalina Salinas Gamarra](#)

[Arlene C Sena](#)

[Mary Sloane](#)

[Marcia Soderman](#)

[Barbara Stafford](#)

[Karine Swenson](#)

[Susan Uremovich](#)

[Paula Verona](#)

[Amanda Wageman Lawson](#)

Kimberly Webber

Sandra Duran Wilson

Renewing Business Members

LewAllen Galleries

Matthews Gallery

ViVO Contemporary

As an artist member, your membership includes your own Artist Registry page on our website. Visit our [Registry Submission](#) web page to add or update your information on the Registry. [Return to Table of Contents](#)

How to Submit News

Reminder: our newsletter has moved to a bi-monthly publication. This newsletter is the October-November edition. There is no newsletter for December-January. The next newsletter will be published at the beginning of February and will cover February-March activities.

The final day for submitting information for the next issue will be January 20, 2026.

[News Submission Form](#)



Would you like for us to share your ART on Instagram? If so, please notify the Social Media Specialists about your show, event, or exhibition at least two weeks in advance by submitting your details [online](#). You can tag us, [@newmexicowomeninthearts](#), in your art posts and stories. We post stories six days a week, and we love sharing!

**** NEW PROCESS FOR CORRECTIONS TO SUBMISSIONS ****

If you find you need to make a correction to a newsletter or social media submission, please use the News Submission Form again and mark as a Correction with the changed information.

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OUR BUSINESS PARTNERS

Many thanks to our sponsors and generous supporters!

Click on partner logo below to visit their website.



TURNER CARROLL



SERAPHYM.



LewAllenGalleries

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NEW MEXICO
STATE COMMITTEE
NATIONAL
MUSEUM
OF WOMEN
IN THE ARTS



**New Mexico State Committee
of the National Museum of Women in the Arts**

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